



II International Photography Contest “La Carxofa – Flor D’Hivern 2019”

ORGANIZATION

Grup Santboià dPhoto'SB Photo with the collaboration of the Sant Boi Town Hall, organizes the 2nd. International Photography Competition, "**The Artichoke - 2019 Winter Flower**", with the recognition of FIAP, CEF Y FCF.

Chairman: Jordi Aragonès / concursos@dphotosb.com

RECOGNITION

This contest is recognized by:

Fédération Internationale de l'Art Photographique (FIAP) 2019/338

Confederación Española de Fotografía (CEF) I-2019/14

Federació Catalana de Fotografia (FCF) 2019/47

and will count towards the obtention of the titles FIAP, CEF i FCF, with their regulations.

SECCIONS

- 1.- Monochrome*, free theme.
- 2.- Color, free theme.
- 3.- Travel Photography**
- 4.- Artichoke – Winter Flower***.

CALENDAR

- Admission: Since May 1st, 2019 till October 15th, 2019
- Jury Veredict: October 19th, 2019
- Sending notifications: October 28th, 2019
- Award ceremony and Exhibition: December 6th, 2019

JURY

The Jury is composed by three recognized members of CONFEDERACIÓN ESPAÑOLA DE FOTOGRAFÍA and FEDERACIÓ CATALANA DE FOTOGRAFIA and his verdict will be public and unappealable:

- .- Joan Elias Boada EFIAP/b, PPSA, MCEF, MFCF1*
- .- Joan Serrano Zoroa ESFIAP-EFIAP-ECEF-M2*FCF-JAFCF
- .- Xavier Moreno Velaure Jury FCF

RULES

Participation

Open to anyone, whether amateur or professional, of any nationality.

Works

A maximum of four works per section.

The same photograph can not be repeated in different sections.

All parts of the image must have been taken by the author..

Works with contents that are contrary to the right to honor, personal and family privacy and/or the image of people, especially minors, will not be published or accepted. A work can be rejected if the organizers consider that it does not conform to the bases.

Entries and Format

Entries may be sent only online to address: www.dphotosb.com to the link available for it.

The image must be JPG with a maximum size of 1920 pixels en horizontally and 1080 pixels en vertically, resolution 300 dpi and not exceed 2 MB. The image must not have any symbol that can identify the author, signature, name, title, watermark, etc.

Participation fees

Entry Fee: Participation fee will be 20 € per author, regardless of the number of sections in which it participates.

Group Fee: 15 € / participant (minimum of 10 participants). The process begins with the individual registration of each and every one of the components of the group, which should not make the payment at that time. Once all the participants have registered, the group will send an email to the address concursos@dphotosb.com indicating a postal address (Street, number, population and country) and the names, surnames and reference numbers of all the members of the group. After sending the previous mail, a single payment will be made for the total amount of the inscriptions of all the members of the group. The mailing address will be used to send the obtained prizes jointly.

The method of payment is also collected on the web: www.dphotosb.com and only this method will be valid.

AWARDS

In this contest, a total of 49 prizes plus a prize of 500€ will be awarded.

Main Award

Blue Pin (FIAP) to the best author of the Contest, which will be the one that achieves the highest number of selected photographs.

Special Award "Artichoke – Winter Flower (La Carxofa – Flor d’Hivern)

FIAP Gold Medal and 500€ to the best photography in the section "Artichoke – Winter Flower".

General Awards per section

1 FIAP Gold Medal (4 in total).

1 CEF Silver Medal (4 in total).

1 FCF Bronze Medal (4 in total).

2 FIAP Honor Mentions (8 in total).

2 CEF Honor Mentions (8 in total).

5 Diplomas (20 in total).

EXHIBITION AND AWARD CEREMONY

*The inauguration of the exhibition and awards ceremony will be held at the "Carpa Fresca" of the **Fira de la Purissima 2019** at Sant Boi de Llobregat, on December 6, 2019 at 1:00 p.m. where the winning works will be exhibited. The awards not collected during the delivery ceremony will be sent later by post.*

CATALOG

The contest catalog will be sent in pdf format and by telematic media as of January 2020.

NOTES

- *The authors are responsible exclusively for all image and property rights that may be generated by their works.*
- *You can not present the same photograph in more than one section.*
- ***dPhotoSB** reserves the right to reproduce the finalist and award-winning works, always quoting the author's name and without generating any economic benefit, for the creation of catalogs and or promotional material for future editions of the competitions of **dPhotoSB**.*
- *Any unforeseen event will be resolved by the organizing committee.*
- *The participation in this contest involves the acceptance of the bases.*
- *With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.*

(*) Monochrome Definition (F.I.A.P. Regulation)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

() Definition of Travel image**

A travel image expresses the typical characteristics of a culture or place as they are found naturally. There are no geographical limitations. Images of events or activities organized specifically for photography as well as directed or contracted subjects are not appropriate. Close-ups of people or objects must include characteristics that provide information about the environment. No manipulation techniques or modifications are allowed how to move, clone, add, delete, rearrange or combine elements, except for size changes or cuts. The only adjustments allowed are to remove dust or digital noise, restore the original scene and complete conversion to gray scale. Derivations, including infrared are unacceptable. All adjustments should look natural.

(*) Artichoke – Winter Flower (La Carxofa – Flor d’Hivern)**

It will be represented by the artichoke in its different forms, fields of cultivation, fruit, flower and gastronomic way (dishes where the artichoke is present)

A photograph that does not represent any of the variants previously exposed will not be accepted.